

Humanities Conference

TIMETABLE

TUESDAY 1 July	3:00am – 5:00am	Secretariat open for Registration - University of the Aegean, Rhodes	
The Secretariat will be open from 8:00am on each day of the conference for registration, dinner & tour bookings.			
WEDNESDAY 2 July	9:00 – 9:30am	WELCOME AND INTRODUCTION	
		- Pantelis Anastasopoulos Choir	
	9:35am – 10:40am	Parallel Sessions GROUP 1	Papers & Workshops
		<i>Morning Tea will be offered over 1 hr from 10:30-11.30</i>	
	10:45am – 11:50am	Parallel Sessions GROUP 2	Papers & Workshops
	11:55am – 1:00pm	Parallel Sessions GROUP 3	Papers & Workshops
		<i>Lunch will be offered over 1 1/2 hrs from 12.45–2:15</i>	
	1:05pm – 2:10pm	Parallel Sessions GROUP 4	Papers & Workshops
	2:15pm – 2:45pm	Parallel Sessions GROUP 5	Papers only
	2:45 – 3:00	<i>Afternoon Tea</i>	
		SIESTA BREAK	
	7:00pm – 8:00pm	OFFICIAL OPENING	
		- Nikos Kasseris' Multimedia Presentation	
	8:00pm – 9:00pm	PLENARY SESSION ONE	Keynote Address
	10:00pm - 11:00pm	Savina Yannatou & Primavera en Salonico National Theatre	
THURSDAY 3 July	8:30am – 9:30am	PLENARY SESSION TWO	
	9:35am – 10:40am	Parallel Sessions GROUP 6	Papers & Workshops
	10:40 – 11:00	<i>Morning Tea</i>	
	11:00am – 12:05pm	Parallel Sessions GROUP 7	Papers & Workshops
	12:10pm – 1:15pm	Parallel Sessions GROUP 8	Papers & Workshops
		<i>Lunch will be offered over 1 1/2 hrs from 1:00–2:30</i>	
	1:20pm – 2:25pm	Parallel Sessions GROUP 9	Papers & Workshops
	2:30pm – 3:00pm	Parallel Sessions GROUP 10	Papers only
	2:30pm – 3:30pm	GARDEN CONVERSATION	
	3:00 – 3:30	<i>Afternoon Tea</i>	
		SIESTA BREAK	
	6:30pm – 7:00pm	Performance by the Aegean University Theatrical Group	
	7:00pm – 8:00pm	PLENARY SESSION THREE	Keynote Address
	8:00pm – 9:00pm	PLENARY SESSION FOUR	Panel Session
FRIDAY 4 July	8:25am – 9:30am	Parallel Sessions GROUP 11	Papers & Workshops
	9:35am – 10:40am	Parallel Sessions GROUP 12	Papers & Workshops
	10:40 – 11:00	<i>Morning Tea</i>	
	11:00am – 12:00pm	PLENARY SESSION FIVE	Keynote Address
	12:05pm – 1:10pm	Parallel Sessions GROUP 13	Papers & Workshops
	12:05pm – 1:10pm	GARDEN CONVERSATION	
		<i>Lunch will be offered over 1 1/2 hrs from 1:00–2:30</i>	
	2:00pm – 3:05pm	Parallel Sessions GROUP 14	Papers & Workshops
	3:10pm – 4:15pm	Parallel Sessions GROUP 15	Papers & Workshops
		<i>Afternoon Tea will be offered over 1 hr from 3:30-4:30</i>	
	4:20pm – 5:25pm	Parallel Sessions GROUP 16	Papers & Workshops
	9:00pm	CONFERENCE DINNER - Melathron Restaurant, Medieval City	
SATURDAY 5 July	9:00am – 10:05am	Parallel Sessions GROUP 17	Papers & Workshops
	10:10am – 11:15am	Parallel Sessions GROUP 18	Papers & Workshops
	11:10 – 11:30	<i>Morning Tea</i>	
	11:35am – 12:40pm	Parallel Sessions GROUP 19	Papers & Workshops
	12:45pm – 1:50pm	Parallel Sessions GROUP 20	Papers & Workshops
	12:40pm – 1:45pm	GARDEN CONVERSATION	
		<i>Lunch will be offered over 1 1/2 hrs from 1:30–3:00</i>	
	3:00pm – 4:00pm	PLENARY SESSION SIX	Keynote Address
	4:00 – 4:30	<i>Afternoon Tea</i>	
	4:30pm – 6:00pm	PLENARY SESSION SEVEN	Closing Panel
		- Modern Ballet Performance on Rene Aubry's Music	
	8:00pm	FOLKLODIC DANCE PERFORMANCE, Dimoglou Theater	

Program Structure: To accommodate the large number of presentations some of the Morning Tea, Afternoon Tea and Lunch times will overlap parallel session times. Refreshments & meals will be available throughout the extended break times to allow delegates to freely select sessions to attend.

Humanities Conference

WEDNESDAY 2 JULY

8:00am	REGISTRATION - SECRETARIAT OPEN FROM 8:00AM	
9:00-9:30	WELCOME AND INTRODUCTION - Pantelis Anastasopoulos Choir - Aegean Island Songs	
9:35-10:40	PARALLEL SESSIONS - GROUP 1 - Papers & Workshops	
	9:35-10:05 Papers (30 min sessions) 1A	10:10-10:40 Papers (30 min sessions) 1B
Room 1	Vassilis Fouskas , <i>Senior Research Fellow, in European and International Studies at Kingston University, Panteion University Athens and University of London</i> Human Rights, Terrorism and US Foreign Policy	Irini Kanakousaki , <i>Teacher on secondment to the Pedagogical Institute, Greece</i> Human Rights and Nature's Rights in Isonomy: The Fundamental Educational and Cultural Convention for the Developing of a Real Humanism GREEK PRESENTATION
Room 2	Todd Joseph DeVriese , <i>Chairman, Department of Art & Design, Zayed University, United Arab Emirates</i> Visual Boundaries: Economic Agendas as Mapped Representations Through <i>Pictorial Systems</i>	Lili Hernandez , <i>Postgraduate School of Critical Theory and Cultural Studies, Nottingham University, UK</i> Globalisation of Technologies and the Exclusion of Everyday Life
Room 3	Françoise J. Naudillon , <i>Assistant Professor, Département d'Études Françaises, Concordia University, Canada</i> , and Dr Gabriella Ricciardi , <i>Assistant Professor, Faculty-Humanities, Pacific University, USA</i> The Internet, Literature from the Southern Francophony and Globalization	Dr Gabriella Ricciardi , <i>Assistant Professor, Faculty-Humanities, Pacific University, USA</i> , and Françoise J. Naudillon , <i>Assistant Professor, Département d'Études Françaises, Concordia University, Canada</i> North Meets South: Cultural Hybridity in Oregon: The South: Culture, Literature and Globalisation
Room 4	Dennis Lee Mitchell , <i>Professor, Faculty Researcher, Northeastern Illinois University, USA</i> The Dynamics of Identity and Belonging Dynamics of Identity and Belonging	Dr Ellen G. Landau , <i>Professor, Dept. of Art History and Art, Case Western Reserve University, USA</i> Mexico and American Abstraction
Room 5	Prof. Frederik Crous , <i>Associate Professor in Industrial Psychology, Department of Human Resource Management, Rand Afrikaans University South Africa</i> The Future of the humanities: An Appreciative Inquiry	Prof. Daniel R White , <i>Honors College, Florida Atlantic University, USA</i> Multiculturalism, Cosmopolitanism, Globalism: A Nietzschean Perspective on Postcolonial Culture
Room 6	Prof. Ian Phimister , <i>Professor of International History, Department of History, University of Sheffield, UK</i> , and Prof. Brian Raftopoulos Zimbabwe: Imperialism, Authoritarianism and Democracy	Adeojo Akindede , <i>Lecturer, Department of Mathematics, St Augustine College, Banjul. The Gambia</i> This Globalism: Immigration Minorities
Room 7	Dr Elaine Razzano , <i>Associate Professor, English Department, Lyndon State College, Vermont, USA</i> , and Dr Alexandre Strokano , <i>Associate Professor of History, Department of Social Science, History and Philosophy, Lyndon State College, USA</i> To Love in the Russian Way Love in the Russian Way: Russian and American Professors Teaching the Literature of Love	Dr Stephne Herselman , <i>Senior Lecturer, School of Arts, Culture and Social Sciences, University of South Africa</i> Cultural Diversity and Alienation as Constraints on Employee Interaction in a Wholesale Company: An Anthropological Perspective
	9:35-10:35 Workshops (60 min sessions) 1C	
Room 8	Mitchell F. Rice , <i>Director, Race and Ethnic Studies Institute, Texas A & M University, USA</i> Understanding Differences Between Affirmative Action, Multiculturalism, and Diversity in the United States	
	MORNING TEA (Morning Tea will be offered over 1 hr from 10:30-11.30)	

10:45-11:50 PARALLEL SESSIONS - GROUP 2 - Papers & Workshops		
	10:45-11:15 Papers (30 min sessions) 2A	11:20-11:50 Papers (30 min sessions) 2B
Room 1	Maria Nikolakaki , <i>Lecturer, University of Thessaly, Greece</i> Citizenship Education in Postmodernity: Constructing the Critical Citizen	Nikos Leandros , <i>Assistant Professor in Media Economics, Panteion University of Social and Political Sciences, Greece</i> Towards a New Information and Communication Order: Digital Opportunities or Increased Inequalities?
Room 2	Carole Langille , <i>Instructor, Nova Scotia College of Art and Design, Canada</i> How Poetry Saves us: The Relevance of Poetry in the Modern World	Dr William Haskins , <i>Professor, Department of Speech Communication, McKendree College, USA</i> Free Speech Attitudes Across Cultures
Room 3	Dr David P. Crandall , <i>Professor, Department of Anthropology, Brigham Young University, USA</i> What is it to be a Man? What is it to be a Woman? What is it to be Human?: Himba Voices From a Generational Divide	Penny Bernard , <i>Lecturer, Department of Anthropology, Rhodes University, South Africa</i> Reflections on the Water, The Goddess and the Serpent in a Time of Ecological Crisis: Universal Wisdom and Healing that Transcends Time and Space
Room 4	Prof. Trang Thomas , <i>Professor of Psychology, Department of Psychology and Disability Studies, RMIT University, Australia</i> Racial tolerance of young people: Age and Gender Related Differences	Dr Karen Woodman , <i>School of Languages, Cultures and Linguistics, University of New England, Australia</i> No Borders: Virtual Communities and Online Learning
Room 5	Prof. Katrin Froese , <i>Assistant Professor, Political Science, University of Calgary, Canada</i> Beyond Metaphysics: The Limits of Philosophy in Heidegger, Nietzsche and Daoism	Terry Collits , <i>Head of College, Chisholm College, La Trobe University, Australia</i> Joseph Conrad in the New World Order
Room 6	Dr Victoria Bernal , <i>Associate Professor, Anthropology Department, University of California, Irvine, USA</i> Transnationalism, Diaspora, and the Eritrean Global Village	Dr Ghazi Saleh Nahar , <i>Faculty of Science and Arts, Jordan University of Science and Technology, Jordan</i> Democracy in The Arab World: The Case of Women Political Participation in Jordan
Room 7	Carl Pletsch , <i>Associate Professor, History Department, University of Colorado, USA</i> Globalization, the Three Worlds and Other New World Orders	Richard J Smith , <i>Professor of Humanities, Department of History, Rice University, USA</i> The Yijing (Classic of Changes) in Comparative Perspective: The Value of Cross-Cultural Investigations
10:45-11:45 Workshops (60 min sessions) 2C		
Room 8	Prof George Chauncey , <i>Professor of History, Department of History, University of Chicago, USA</i> and Prof John Kuo Wei Tchen , <i>A/P/A Studies, New York University, USA</i> Transnational Port Cultures: A useful reframing?	

11:55-1:00 PARALLEL SESSIONS - GROUP 3 - Papers & Workshops		
	11:55-12:25 Papers (30 min sessions) 3A	12:30-1:00 Papers (30 min sessions) 3B
Room 1	Athanasios Papageorgiou , <i>Agroeconomist / Geographer, Technological Institute of Kalamata, Greece</i> Global Markets and the Conflict between Global and Local in the Configuration of the Consumer Choices GREEK PRESENTATION	Ioannis Tsolkas , <i>Professor of Italian Literature in the Department of Italian And Spanish Language And Literature, University of Athens, Greece</i> Teaching Literature In The Globalization Age GREEK PRESENTATION
Room 2	Prof. Alan Knight , <i>Professor of Journalism & Media Studies, Faculty of Informatics & Communication, Australia</i> Globalised Journalism and the Internet Age	Dr Dariusz Skorczewski , <i>Visiting Lecturer of Polish Studies, Department of German and Slavic Studies, Rice University, USA</i> The Use of Web-based Technology in The Teaching of Central European Culture at Rice University
Room 3	Paul Magin , <i>Public Programs Officer, Maitland City Art Gallery, Australia</i> Skin and Soul: Globalisation and the Articulation of Arnhem Land Microcultures	Dr Wendy Cowling , <i>Senior Lecturer, The University of Waikato, New Zealand</i> Negotiating Liminality: Pacific Artists in New Zealand
Room 4	Dr Adrian Peever , <i>Assistant Professor, Dept of English and Foreign Languages, Barry University, USA</i> Mythologies of the DarkNet: Rebellion and Collaboration in Cyberspace	Dr Ann Scholl , <i>Asst. Professor, Philosophy and Women's Studies, Minnesota State University Moorhead, USA</i> Deconstructing the Conflict between Culture and Feminism in a Global Context
Room 5	Dr Amanda Borden , <i>Dean of Freshmen, Associate Professor, Department of Communication, USA</i> Christian Environmentalism: Integrating Judeo-Christian Principles, Humanities, and Environmental Service Learning into Instruction in Communication	Richard Murphy Jr , <i>Associate Professor, Department of English, Emmanuel College, USA</i> The Vanishing Artist: Alienation of the Artist
	11:55-12:55 Workshops (60 min sessions) 3C	
Room 7	Prof. Dexter Dunphy , <i>Distinguished Professor, Faculty of Business, University of Technology, Sydney Australia</i> Corporate Sustainability: The Potential Contribution of the Humanities	
Room 8	Dr Ashok Kumar Malhotra , <i>Professor of Philosophy, SUNY Distinguished Teaching, USA</i> Towards A One World Culture	
LUNCH - WEDNESDAY (Lunch will be offered over 1 1/2 hrs from 12.45–2:15)		

1:05-2:10		PARALLEL SESSIONS - GROUP 4 - Papers & Workshops	
		1:05-1:35 Papers (30 min sessions) 4A	1:40-2:10 Papers (30 min sessions) 4B
Room 1	Dr Wendy E. Scattergood , <i>Assistant Professor, Political Science Department, St. Norbert College, USA</i> Environmental Security in the Next World Order	Prof. Harold P. Sjursen , <i>Head of Humanities and Social Sciences, USA</i> Do Globalization and Technology Create new Ethical Questions?: The Poverty of Traditional	
Room 2	Dr Eve Coxon , <i>Senior Lecturer in Education, Department of Cultural and Policy studies in Education, The University of Auckland, New Zealand</i> Beyond Economism: Globalisation, Development and Culture	Dr Catherine Day , <i>Deputy Director in CEO, Catholic Education Diocese of Townsville</i> , and Dr Suzanne McGinty , <i>Director of Research, School of Indigenous Australian Studies, James Cook University, Australia</i> Teaching the Value of Diversity Against the National Discourse of the War on Terror	
Room 3	Dr Shao-Pin Luo , <i>English Department, St. Mary's University, Canada</i> The Language of Exile Gao Xingjian's Soul Mountain and One Man's Bible	Irina Kotkina , <i>Graduate Student, Department of History and Civilization, European University Institute, Italy</i> Politics, Opera and National Identity: History of Performance and Interpretations of "Boris Godunov" in the Bolshoi Theater in the 20th century	
Room 4	Dr Selina Todd , <i>Post Doctoral Fellow, Institute of Historical Research, University of London, UK</i> Young Women, Work and Family in Interwar England	Prof. Martin Kreiswirth , <i>Dean of Graduate Studies and Professor of English, Dept. of English, University of Western Ontario, Canada</i> Narrative Theory and Disciplinarity	
Room 5	Prof. James King , <i>Department of English, McMaster University, Canada</i> Silence and Loss in W.G. Sebald's The Emigrants	Dr Isabel Moutinho , <i>Lecturer, School of Historical and European Studies, La Trobe University, Australia</i> Globalisation Uncovered: Where Are the Hallmarks in Literature?	
Room 6	Alicia G. Andreu , <i>Professor of Spanish, Spanish Department, Middlebury College, USA</i> Contemporary Latin American Narratives: One Case Study	Dr Maria Jose Martin , <i>Assistant Professor in Music, Arts & Science Department, Newman College, USA</i> The Work of Musical Art in an Age of Mechanical Reproduction	
		1:05-2:05 Workshops (60 min sessions) 4C	
Room 7	Dr Gloudina Maria Spies , <i>Senior Lecturer, Department of Social Work, University of Pretoria, South Africa</i> Humanities teaching in Higher Education: An Enriched Experience through the Utilization of Diversity		
Room 8	Albert Jacobbe , <i>Adjunct Instructor, Humanities, Daniel Webster College, USA</i> Narratives of Historical Domination: Islam and the West		

2:15-2:45	PARALLEL SESSIONS - GROUP 5 - Papers
	Papers (30 min sessions)
Room 1	Dr Christos Doukas , <i>General Secretary for Adult Education, Adult Education-Hellenic Ministry of Education and Religious Affairs, Athens, Greece</i> Interrelation between Global and Local: Processes in Educational Policies
Room 2	Martine Guyot-Bender , <i>Associate Professor of French, Department of French, Hamilton College, USA</i> The Internet, Foreign Languages and the Humanities
Room 3	Dr Robert Bieder , <i>Visiting Professor of History, Department of History and the School of Public Environmental Affairs, Indiana University, USA</i> Giving Meaning to Nature in an Age of Globalization
Room 4	Catherine Dwyer , <i>Texas, USA</i> Selected Sojourns of Africans and African Americans in North America, and Selected Resultant Cross Cultural Exchanges
Room 5	Dr Sophia Xenos , <i>Lecturer</i> , and Prof. Trang Thomas , <i>Professor of Psychology, Department of Psychology and Disability Studies, RMIT University, Australia</i> The Mental Health of Displaced Children
Room 6	Prof. Izak J van der Merwe , <i>Dean, Faculty of Arts and Social Sciences, University of Stellenbosch, South Africa</i> The Role of the Humanities in a changing South African Higher Education Environment
Room 7	Maire Jaanus , <i>Professor of English, Barnard College, Columbia University, USA</i> The Concept of Jouissance in Lacanian Psychoanalysis: Its Past and Future Position and Significance in the Humanities
Room 8	Unaisi Nabobo , <i>PhD student, Cultural and Policy Studies in Education, University of Auckland, New Zealand</i> Between Worlds: Indigenous Fijians, Identity and Ethnonationalism
2:45-3:00	AFTERNOON TEA

SIESTA BREAK

7:00pm-8:00pm	OFFICIAL OPENING
	<p>Multimedia presentation: "Dodecanese in time and space". A production by Nikos Kasseris' Art Group Born in 1951 at Dimylia of Rhodes, Nikos Kasseris studied Economics, while at the same time developing the interest of an amateur in photography as early as 1970. In 1980 he became a professional photographer, based in Rhodes. He is a member of the Arts and Letters Centre of the Dodecanese. In 1995, he presented a multivision show in the medieval town of Rhodes, in the historic residence of the Castellan, on the theme of the Dodecanese, a cultural event which continues today. Nikos Kasseris received an award in 1996 from the Athens Academy for his photography.</p>
8:00pm-9:00pm	PLENARY SESSION ONE
	<p>KEYNOTE ADDRESS</p> <ul style="list-style-type: none"> • Tariq Ali, <i>writer and film-maker</i>

10:00pm-11:00pm	<p><i>Performance by Savina Yannatou & Primavera en Salonico (Mediterranean Songs)</i> <i>National Theatre in the center of the Town</i></p> <p>The theater is offered by the Municipal Regional Theater of Rhodes Savina Yannatou & Primavera en Salonico Based on traditional material – mainly from the Mediterranean Area – Savina Yannatou & Primavera en Salonico offer an open sound without borders or labels, from simple songs extending to contemporary music forms.</p> <p>A leading interpreter of baroque, renaissance and early musics, Savina Yannatou is one of the most respected singers in Greek music. She is known not only of her mastery of older, formal repertoire but also for her experience in avant-garde jazz. Since 1983, she has been a member of the Early Music Workshop of Athens, performing at festivals across Greece as well as further afield.</p>
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Humanities Conference

THURSDAY 3rd JULY

SECRETARIAT OPEN FROM 8:00AM		
8:30-9:30	PLENARY SESSION TWO	
	PANEL SESSION <ul style="list-style-type: none"> • Prof. Dr Giorgos Tsiakalos, <i>Aristotle University of Thessaloniki and President, Nicos Poulantzas Society, Greece</i> • Prof. Mary Kalantzis, <i>Dean of the Faculty of Education, Language and Community Services, RMIT University, Australia</i> 	
9:35-10:40	PARALLEL SESSIONS - GROUP 6 - Papers & Workshops	
	9:35-10:05 Papers (30 min sessions) 6A	10:10-10:40 Papers (30 min sessions) 6B
Room 1	Tasoula Vervenioti , <i>Education- History, Athens Second Chance School, Greece</i> Globalization And History In The Secondary Education GREEK PRESENTATION	Diamanti Anagnostopoulou , <i>Assistant Professor, University of the Aegean, Greece</i> Aspects of Identity and Alterity: Images of the other in the Contemporary Greek Novel GREEK PRESENTATION
Room 2	Assoc Prof. Elizabeth M. Grierson , <i>New Zealand</i> Transitions, Translations & Transformations: Communicative Relationships in the Creative Arts as a Force for Cultural and Economic Sustainability of the Local in a Global Context	Prof. Robert Thurston , <i>Professor of History, Department of History, Miami University, USA</i> Coffee Culture and Images of the East: The Development of Western Taste
Room 3	Prof. Anna Kindler , <i>Dean, School of Creative Arts, Sciences and Technology, The Hong Kong Institute of Education, Hong Kong</i> and Prof David Parisier , <i>Faculty of Fine Arts, Concordia University, Canada</i> Blindfolded Visions: The Creeping Hegemony of Avant Garde Aesthetics	Prof. Neil Fraistat , <i>English Department, University of Maryland, USA</i> Critical Gaming, Virtual Worlds, and Future Humanities
Room 4	Julian Kunnie , <i>Director and Professor, University of Arizona, USA</i> Colonization By Globalization: Struggles Against a Heartless World	Dr Linda Materna , <i>Professor of Spanish, Dept. of Foreign Languages & Literatures, Rider University, USA</i> , and Dr Barry Seldes , <i>Professor, Political Science, Rider University, USA</i> Globalization and Its Discontents: Immigration and Identity in Contemporary Spanish Film
Room 5	Dr Antonio Menendez Alarcon , <i>Chair Department of Sociology, Department of Sociology, Butler University, USA</i> Culture and Representation in the Process of European Integration	Dr Geoff Lummis , <i>Lecturer, Department of Education, Edith Cowan University, Australia</i> Bali: Sensing the Nothingness
Room 6	John Penwill , <i>Senior Lecturer in Humanities, Department of Arts, La Trobe University, Bendigo, Australia</i> Teaching Epicurus Today	Dr Daniel Brooks , <i>Professor, Humanities Program, Aquinas College, USA</i> Evacuating the Western Center: A Global Context for Teaching Interdisciplinary Humanities
Room 7	Dr Nado Aveling , <i>Senior Lecturer, School of Education, Murdoch University, Australia</i> "Whiteness" as Historical, Social and Political Artefact: Two Case Studies	Yong-Kang Wei , <i>Department of English, Iowa State University, USA</i> Imprisoned Humanity: The Panopticon, Media and Chinese Face
Room 8	Dr Christopher Bakken , <i>Allegheny College, USA</i> Rage for Order: How Poetry Confronts Disaster	Dr Stelio Cro , <i>Professor of Spanish, Department of Languages, King College, USA</i> Globalization, as Overlapping Utopias: The Latin American Perspective
	9:35-10:35 Workshops (60 min sessions) 6C	
Room 9	Dr Eugenia Arvanitis , <i>Manager-Lecturer in language Studies, Australian-Greek Resource and Learning Centre, RMIT University</i> and Julian Silverman , <i>Coordinator Community Service Diploma Programs, Department Social and Community Services, RMIT University Australia</i> Hellenic Traditions and the Greek Diaspora: Developing an Innovative Learning Tour	
Room 10	Prof. Timothy Engstrom , <i>Department of Philosophy</i> , Prof. Lisa Hermsen , <i>Assistant Professor, Department of Language and Literature</i> , Dr Jessica Lieberman , <i>Assistant Professor, College of Liberal Arts</i> , Dr Sandra Saari , <i>Dept. of Language and Literature</i> , and Prof. Amit Ray , <i>Rochester Institute of Technology, USA</i> The Challenge of Visual Technologies to Traditional Humanistic Conceptions of Knowledge: A Case Study from within an American Technical University	

10:40-11:00 MORNING TEA		
11:00-12:05 PARALLEL SESSIONS - GROUP 7 - Papers & Workshops		
11:00-11:30 Papers (30 min sessions) 7A	11:35-12:05 Papers (30 min sessions) 7B	
Room 1	<p>Zeynep Turan, <i>Graduate Center The City University of New York, USA</i> The Meaning of Transitional Objects in Forced Migration</p>	<p>Joe Perry, <i>Lecturer, Wollotuka School of Aboriginal Studies, Faculty of Education and Arts, University of Newcastle, Australia</i> A Sense of Belonging: Seeking Aboriginal Identity</p>
Room 2	<p>Xiaohui Pan, <i>Department of English and Mass Communication, City University of Hong Kong</i> Globality, Media Dependency and Media Mainstreaming</p>	<p>Dr Eugenia Arvanitis, <i>Manager-Lecturer in language Studies, Australian-Greek Resource and Learning Centre, RMIT University, Australia</i> Community Building Education in a Globalising Context: The Paradigm of Greek Ethnic Schools in Australia</p>
Room 3	<p>Dr Samba Diop, <i>Assistant Professor, Harvard University, USA</i> Creative Writing and Oral Literature as a Remedy to Ethnic Conflict in Postcolonial Africa</p>	<p>Dr Jane Lasarenko, <i>Assistant Professor, English Department, Slippery Rock University, USA</i> (Dis)Connecting the Dots: The Rhetoric of Ellipses</p>
Room 4	<p>Dr Eva K W Man, <i>Head of Humanities, Hong Kong Baptist University, Hong Kong</i> A Confucian Reflection on the Future Prospects of Humanities Education: A Contemporary Re-reading of Confucian's "Great Learning"</p>	<p>Dr Max Hope, <i>Senior Lecturer in Geography and Social Science, Chester College of Higher Education, UK</i> Being Present in a Community of Others: John Macmurray, Place and the Humanities</p>
Room 5	<p>Tangea Tansley, <i>Postgraduate Research Student, Division of Social Sciences, Humanities & Education, Murdoch University, Australia</i> Rootlessness and its Emergence in Late Twentieth-Century Literature: Narrative as Panacea</p>	<p>Dr Miki Flockemann, <i>Senior Lecturer, Department of English, University of the Western Cape, South Africa</i> 'My Name is Sorrow': Traumas and Transformations in Recent Fictions and Performances from South Africa</p>
Room 6	<p>Prof. Gerhard S. Labuschagne, <i>Professor in International Politics, Department of Political Sciences and Philosophy, University of South Africa</i> Age of Globalization: what Kind of Peace – What Kind of War's</p>	<p>Dr Valentina Glajar, <i>Assistant Professor of German, Department of Modern Languages, Southwest Texas State University USA</i> Historical Hurdles on the Way to the European Union: The Sudeten German-Czech Conflict in Contemporary Literary and Historical Narratives</p>
11:00-12:00 Workshops (60 min sessions) 7C		
Room 7	<p>Dr John Moore, <i>Professor, Department of History, California State Polytechnic University</i>, Dr Jerry Pubantz, <i>Professor of Political Science, Department of History and Political Science, Salem College</i>, Simon Duke, and May-Britt Stumbaum, <i>USA</i> Democratizing International Organization in the New World Order: Kant's Perpetual Peace and Hume's Demur in the 21st Century</p>	
Room 8	<p>Alan B. Howard, <i>Daniels Family Teaching Professor, American Studies Programs, The University of Virginia, USA</i> New Paradigms for Research and Teaching in Humanities Computing: Four Case Studies</p>	

12:10-1:15 PARALLEL SESSIONS - GROUP 8 - Papers & Workshops		
	12:10-12:40 Papers (30 min sessions) 8A	12:45-1:15 Papers (30 min sessions) 8B
Room 1	Theodoros Koutsobinas , <i>Economist, Department of Statistics of Samos, University of the Aegean</i> The Design of New Policies in the Global Economy and Society: The Case of Star Markets and the Potential for Cultural Change GREEK PRESENTATION	Grigoris Ananiadis , <i>Assistant Professor in Social and Political Theory, Department of Social Anthropology & History, University of the Aegean, Greece</i> Value-laden Wars, War-laden Values
Room 2	Melissa Milton-Smith , <i>St Andrew's College, University of Sydney, Australia</i> Creative Resistance: Digital Art and the Critique of Globalization	Dr Anne Bamford , <i>Senior Lecturer, University of Technology, Sydney, Australia</i> Redefining Adolescent Notions of Gender through Interactive Media and the Arts
Room 3	Dr Sunita Peacock , <i>Assistant Professor of English, Slippery Rock University, USA</i> A Search for An Authentic Discourse for the Muslim/Arab Woman	Dr Ann M. Moore , <i>Assistant Professor and Director of International Programs, Department of Modern Foreign Languages, Hampton University, USA</i> Reenacting the Renaissance in Search of the Future: Towards an Assignment-based Curriculum for the 21st Century Multicultural Humanities Class
Room 4	Alyth F Grant , <i>Senior Lecturer in German, School of Language, Literature & Performing Arts, University of Otago, New Zealand</i> Bridging Cultural Divides: Emine Sevgi Özdamar's "Die Brücke vom Goldenen Horn"	Dr Seth Mallios , <i>Professor, Department of Anthropology, San Diego State University, USA</i> Homo Regalos: A Call for Applied Gift Exchange in a Time of Global Commodification, Symbolic Violence, and Bloodshed
Room 5	Prof. John Stephens , <i>Department of English, Division of Humanities, Macquarie University, Australia</i> Children's Literature, New World Orders, and Utopian Rhetoric	Prof Malcolm Hayward , <i>English Department, IUP, USA</i> Globalization, Cultural Diversity, and Intellectual Property
Room 6	Kazuki Takada , <i>East Asian Studies, The University of Edinburgh, UK</i> The Meaning of Greece in the Relationship between Yukio Mishima and Oscar Wilde	Prof. Michael Clarke , <i>Department of Public Administration, California State University, USA</i> Resurgent US Nationalism and Globalization
Room 7	Dr Gabriele Eckart , <i>Assistant Professor, Foreign Languages, Southeast Missouri State University, USA</i> Fear of the Future in Contemporary German and Austrian Gothic Subcultures	Sonita Sarker , <i>Associate Professor and Chair, Women's and Gender Studies/English, Macalester College, USA</i> 'Minority' Literatures and the Ethics of Multiculturalism in the late 20th century
12:10-1:10 Workshops (60 min sessions) 8C		
Room 8	Mark Wagner , <i>Visiting Assistant Professor, Nichols College, USA</i> Zoo World Order: Rock and Roll as Humanities	
Room 9	Dr Kerry Neville Bakken , <i>Department of English, Allegheny College, USA</i> Place Matters: Cultivating Commitments to Local Soil and Local Memory	

LUNCH - THURSDAY (Lunch will be offered over 1 1/2 hrs from 1:00–2:30)

1:20-2:25 PARALLEL SESSIONS - GROUP 9 - Papers & Workshops		
	1:20-1:50 Papers (30 min sessions) 9A	1:55-2:25 Papers (30 min sessions) 9B
Room 1	Prof. Sylvia P. Rogers , <i>Professor of English Literature, School of Humanities, Notre Dame de Namur University, USA</i> Literature, Art, and Music in the Age of Chaucer: An Interdisciplinary Online Course in the Humanities	Dr A. Aneesh , <i>Lecturer, STS, Stanford University, USA</i> Self as Other: Worlds of Programmers
Room 2	Prof. Patricia A. Moody , <i>Associate Professor, English Department, Syracuse University, USA</i> Literature and its 'Other': Teaching Humanities and Post-Modern Popular Culture	Prof Keith Reader , <i>Professor of Modern French Studies, Department of French, University of Glasgow, UK</i> Policing of Desire: The Gabrielle Russier Affair
Room 3	Dr Joseph Tharamangalam , <i>Professor and Chair, Department of Sociology and Anthropology, Mount Saint Vincent University, Canada</i> The Sociology of religion and Religious Faith: A Personal and Biographical Exploration	Prof. Colin Richards , <i>Wits School of Arts Faculty of Humanities, University of the Witwatersrand, South Africa</i> Visions of Violence and Humanism in Contemporary South African Art
Room 4	Prof Maysa Hayward , <i>English Department, Slippery Rock University, USA</i> Teaching World Literature: The Challenges of Geography	Sung-Ae Lee , <i>Department of English, Division of Humanities, Macquarie University, Australia</i> Separateness with Communication: George Eliot's Anticipation of Globalisation
Room 5	Dr Angela O'Brien-Malone , <i>Lecturer, School of Psychology, Murdoch University, Australia</i> An Introduction to Alien Studies: How Do We Do Human in Psychology?: A Question of Model, Method and Analysis	Dr Arthur B. Sacks , <i>Division Director and Professor, Division of Liberal Arts and International Studies, Colorado School of Mines, USA</i> The Humanities and Sustainability: Educational Strategies for the Liberal Arts and Technological Education
Room 6	Christo Moskovsky , <i>School of Language & Media, The University of Newcastle, Australia</i> Bilingual Knowledge And Cognitive Ability	Dr Pingchao Zhu , <i>Assistant Professor of History, History Department, University of Idaho, USA</i> Pacific Rim: What it Means to the Globalism?
Room 7	Tekle M. Woldemikael , <i>Associate Professor and Chair, Department of Sociology and Anthropology, University of Redlands, USA</i> Eritrea's Identity as Cultural Crossroads	Prof. Theodora O. Ayot , <i>Associate Professor, Department of History, North Park University, USA</i> The Quest For New Directions In Humanities In Africa: Ethnic Conflicts And Human Rights Violation In Africa
Room 8	Dr Rosalyn Baxandall , <i>Chair of American Studies, State University at Old Westbury, and Dr Linda Gordon, USA</i> Feminism and the Left: An Historical Relationship Misunderstood	Dr Dan Wylie , <i>Senior Lecturer, Department of English, Rhodes University, South Africa</i> Ec(o)centrism: Poetry and Ecology in South Africa's Eastern Cape
	1:20-2:20 Workshops (60 min sessions) 9C	
Room 9	Dr Lynn Elen Burton , <i>Department of Humanities, Simon Fraser University, Canada</i> Applied Foresight: Exploring Interest in the Creation of a Network of Humanities Scholars to Set a Trans-disciplinary Research Agenda to Address the Critical Issues Relative to Emerging S&T Innovations	

2:30-3:00	PARALLEL SESSIONS - GROUP 10 - Papers
	Papers (30 min sessions)
Room 1	Dr Mario Poceski , <i>Assistant Professor, Religion Department, University of Florida, USA</i> Religious Pluralism in Traditional China: Historical Models in a Contemporary Perspective
Room 2	Ya-Hsuan Wang , <i>PhD candidate, Faculty of Education, Cambridge University, UK</i> Ethnic Diversity, Globalisation, Education The Stripping of Ethnicity by Globalisation and Its New Pedagogy: Death or Renascence?
Room 3	Sharon McCarthy , <i>Graduate Liberal Studies Program, Simon Fraser University, Canada</i> Creating Sustainable Urban Communities
Room 4	Bob Cottrell , <i>Professor of History & American Studies, Department of History and American Studies Program, California State University, Chico, USA</i> The Dilemma of Human Rights: A World Dimension
Room 5	Sanjay Asthana , <i>School of Journalism and Mass Communication, University of Minnesota, USA</i> Visual Hegemonies National-Global Dialectic In Print Advertisements In Postcolonial India
Room 6	Rob Gaylard , <i>Lecturer, English Department, University of Stellenbosch, South Africa</i> 'Welcome to the World of our Humanity': 'Affirmations of Humanness in the work of Selected Black South African Writers'
Room 7	Prof Thomas Falkner , <i>Vice President, Academic Affairs, College of Wooster USA</i> Classics On Broadway 2002: Ancient Tales and Post/Modern Meanings
Room 8	Prof. Willie van der Merwe , <i>Chair, Department of Philosophy, University of Stellenbosch, South Africa</i> Multiculturalism and the Humanities
Room 9	Helene Sinnreich , <i>Lecturer, University of Lodz, Poland</i> The Plague of Plagiarism: The Challenge of Teaching Humanities in an Electronic Age

2:30-3:30	GARDEN CONVERSATION - Location & Speakers to be posted at the Conference
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3:00-3:30	AFTERNOON TEA
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SIESTA BREAK	
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6:30pm - 7:00pm	Performance by the Aegean University Theatrical Group
	The "Anna Xanthaki" theatrical group of the School of Humanities Studies of the University of the Aegean will present an adaptation - by Fay Reizidou - of Umberto Eco's tale "The three astronauts". Dora Goutziamani is directing the group.
7:00pm - 8:00pm	PLENARY SESSION THREE
	KEYNOTE ADDRESS <ul style="list-style-type: none"> • Professor Gayatri Chakravorty Spivak, <i>Avalon Foundation Professor in the Humanities at Columbia University, New York, USA</i>
8:00pm - 9:00pm	PLENARY SESSION FOUR
	PANEL SESSION <ul style="list-style-type: none"> • Dr Nikos Papastergiadis, <i>Deputy Director, The Australian Centre, University of Melbourne, Australia</i> • Prof. Paul James, <i>Director of Globalism Institute, RMIT University Australia</i>

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Humanities Conference

FRIDAY 4th JULY

SECRETARIAT OPEN FROM 8:00AM		
8:25-9:30 PARALLEL SESSIONS - GROUP 11 - Papers & Workshops		
	8:25-8:55 Papers (30 min sessions) 11A	9:00-9:30 Papers (30 min sessions) 11B
Room 1	Alexandros Dagkas , <i>Historian, Aristotle University of Thessaloniki, Greece</i> Old Blunders, New Aberrations: The Marxists Versus Nationalism and Racism	Marianthi Georgalidou , <i>Linguist, Department of Mediterranean Studies, University of the Aegean, Greece</i> Living with the "Other": The Discourse of the Greeks and the Greek-Muslims of Rhodes in the Local Press GREEK PRESENTATION
Room 2	Dr Robert Cribb , <i>Senior Fellow, Pacific and Asian History, RSPAS, Australian National University, Australia</i> Dynamics of Land and Identity in Pacific Asia: Reflections on Indigenous Identity	Dr Li Narangoa , <i>Senior Lecturer, Japan Centre, Faculty of Asian Studies, Australian National University, Australia</i> Dynamics of Land and Identity in Pacific Asia: Reflections on Attachment to Land
Room 3	Nancy de Freitas , <i>Senior Lecturer, School of Art and Design, Auckland University of Technology, New Zealand</i> Between Hope and Desire: The Location of Home	David Nolan , <i>Lecturer, Media and Communications Program, University of Melbourne, Australia</i> Howardism, media Governmentality and the Hanson Effect
Room 4	Amanda Johnson , <i>Lecturer in Creative Writing, The University of Melbourne, Australia</i> Cultural Exchange in a Global Era –Rhetorical Ambition or (im)possible Post-colonial Dream?: A Critique of Cultural Diplomacy and Exchange in the Global Era – with a Focus on Australian Cultural Relations with Indonesia	Dr Evie Plaice , <i>Associate Professor, Department of Anthropology, University of New Brunswick, Canada</i> Anthropology and the Politics of Difference in Canada and South Africa
Room 5	Dr Christina Kakava , <i>Associate Professor of Linguistics, Department of English, Linguistics, and Speech, Mary Washington College, USA</i> Bicultural Identities in Contest: The Struggle of 'we' and 'other' from within	Katharine B. Free , <i>Professor of Theatre Arts, College of Communication and Fine Arts, Loyola Marymount University, USA</i> Bellissima Causa Belli: Helen of Troy as the Wellspring of Violence in Greek and Roman Tradition
Room 6	Dr Nghana tamu Lewis , <i>Assistant Professor, Department of English, Louisiana State University, USA</i> All I Really Want, is Sweet Love, is to be Happy in my Brown Skin: Black Female Sexuality in Contemporary Rhythm and Blues	Hilary Morris , <i>Associate Lecturer, Faculty of Arts, The Open University, Greece</i> Thou hast conquered, O pale Galilean: Images of 'Christian' Intolerance in the Late Victorian Novel
Room 7	Dr Yiping Li , <i>Assistant Professor, Department of Geography, The University of Hong Kong</i> Tourism Impacts and the Chinese Local Communities	Dr Frank Louis Rusciano , <i>Professor and Chair, Department of Political Science, Rider University, USA</i> Bring Me Back the Berlin Wall: Globalization and the Roots of Rage in the Aftermath of the Cold War
8:30-9:30 Workshops (60 min sessions) 11C		
Room 8	Prof. Maria DiBattista , <i>Department of English and Comparative Literature, Princeton University</i> , Barry McCrea , <i>Ireland</i> and Caitriona Ni Dhubhghaill , <i>Department of Germanic Studies, Trinity College Dublin, Ireland</i> Joyce and the Politics of World Literature	

9:35-10:40		PARALLEL SESSIONS - GROUP 12 - Papers & Workshops	
		9:35-10:05 Papers (30 min sessions) 12A	10:10-10:40 Papers (30 min sessions) 12B
Room 1	Eleni Karantzola , <i>Assistant Professor of Linguistics, Department of Mediterranean Studies, and Stella Priovolou</i> , <i>Professor of Classics, University of Athens, Special Secretary of the Greek Ministry of National Education and Religious Affairs</i> Questions of "Otherness": The Role of Higher Education in Greece GREEK PRESENTATION (Workshop)		
Room 2	Prof. Gregory R. Guy , <i>Professor of Linguistics, Linguistics Department, New York University, and Karen V. Beaman</i> , <i>Vice President, Global Services, ADP, USA</i> Global Orientation and Sociolinguistic Accommodation as Factors in Cultural Assimilation		Dr Lionel Lemarchand , <i>School of Modern Languages, Georgia Institute of Technology, USA</i> The Effects of War on Society: French Social Consciousness Through WWI Censored Letters
Room 3	Coralie Joyce , <i>Lecturer in Music Production, Department of Contemporary Music Studies, Humanities Division, Macquarie University Sydney, Australia</i> A Cultural Revolution: An Analysis of the Gaelic Cultural Revival Pre Scottish Devolution		Dr. Christiane Paponnet-Cantat , <i>University of New Brunswick, Canada</i> Eco-tourism as Sustainable Development: Las Terrazas in Cuba
Room 4	Andrea S. Bubenik , <i>Doctoral Candidate, Department of Art, Queen's University, Canada</i> Reconsidering Aby Warburg: Image, Text and the Spaces In Between		Kirsten Lovelock , <i>Lecturer, Department of Anthropology, University of Otago, New Zealand</i> Intercountry Adoption: Other Narrative Truths
Room 5	Dr Olga Velikanova , <i>Centre for Russian and East European Studies, University of Toronto, Canada</i> Russia Application of the Theory of Myth to the History of Soviet Russia: Interdisciplinary Approach		Dr Koumari Mitra , <i>Assistant Professor, Department of Anthropology, University of New Brunswick, USA</i> Women, Poverty and HIV Transmission in India
Room 6	Gurminder K. Bhambra , <i>PhD student, Social and Political Thought, University of Sussex, UK</i> Modernity, Postcolonial Theory and Eurocentrism		Shu-Huei Henrickson , <i>Assistant Professor, Division of Composition & Literature, Rock Valley College, USA</i> "Forbidden Fruit Is Sweeter": The Shanghai Baby Scandal
9:35-10:35 Workshops (60 min sessions) 12C			
Room 7	Lindsay Broughton , <i>Senior Lecturer in Drawing, Tasmanian School of Art, and Jane Quon</i> , <i>Honorary Research Fellow, Department of Environmental Studies University of Tasmania, Australia</i> The Humanities and Ecology: Art and the Communication of Marine Ecological Issues		
Room 8	Allen Chun , <i>Research Fellow, Institute of Ethnology, Academia Sinica, China</i> Disciplinary Divide: Is There a Bottom Line in Cultural Studies?		
10:35-11:00 MORNING TEA			
11:00-12:00 PLENARY SESSION FIVE			
KEYNOTE ADDRESS			
<ul style="list-style-type: none"> Professor Juliet Mitchell, <i>Head of Department, Social and Political Sciences, University of Cambridge, United Kingdom</i> 			

12:05-1:10 PARALLEL SESSIONS - GROUP 13 - Papers & Workshops		
	12:05-12:35 Papers (30 min sessions) 13A	12:40-1:10 Papers (30 min sessions) 13B
Room 1	Christos Govaris , <i>Lecturer, University of the Aegean, Greece</i> , Elena Theodoropoulou , Persa Fokiali , Yiota Xanthakou , <i>Lecturers, University of the Aegean</i> Intercultural Education: Constructing Relationships of Recognition in the Multi-Cultural School Context GREEK PRESENTATION	Petros Sioussiouras , <i>Lecturer</i> , and Ioannis Seimenis , <i>Associate Professor, Chairman of the Department of Mediterranean Studies, University of the Aegean, Greece</i> Political and Legal Dimensions of the Humanitarian Intervention GREEK PRESENTATION
Room 2	Ellen-Jane Browne , <i>Executive Manager, Faculty of Education Language and Community Services, RMIT University, Australia</i> Global Interactions - The Antarctic Experience	Prof. Pieter du Toit , <i>Head, Quality Assurance Unit, University of Pretoria, South Africa</i> Towards Commercialization of Higher Education: Globalization, Quality Assurance, and Innovation
Room 3	Alison Reynolds , <i>Principal Lecturer in Technical Communication, Faculty of Humanities, Christchurch Polytechnic Institute of Technology, New Zealand</i>	
Room 4	Dr Helen Johnson , <i>Senior Lecturer in Anthropology, School of Social Science, University of Queensland, Australia</i> Globalisation and Mixed Heritage in Pacific New Caledonia	Dr Ann Sullivan , <i>Maori Studies, University of Auckland, New Zealand</i> , and Dr Dimitri Margaritis <i>Dept of Economics, University of Waikato, New Zealand</i> Ethnic Diversity in a Global Economy: A Case-Study of Maori Self-determination
Room 5	Dr Grazyna Zajdow , <i>Senior Lecturer, School of Social and International Studies, Deakin University, Australia</i> The Illicit Drug User and Technologies of the Self	Dr Christine Prentice , <i>Senior Lecturer, Department of English University of Otago, New Zealand</i> Indigenous Art on the Global Market: The Maori Cultural Trademark and the Need for a Critical Analysis of 'Difference'
Room 6	Dr Andrea Lesic-Thomas , <i>Lecturer, School of Modern Languages, Queen Mary, University of London</i> Literature and Intercultural Dialogue: Why One Should Learn to Read	Prof. Jenny Anger , <i>Associate Professor, Department of Art, Grinnell College, USA</i> Post- (Modern) and Postmodern
Room 7	Dr Carol Wayne White , <i>Assoc. Prof. of Philosophy of Religion and Chair, Dept of Religion</i> , and Dr Sandra Morris , <i>Assoc. Prof. of English, and Senior Fellow, Social Justice College, Bucknell University, USA</i> Postmodern Religion in the New World Order: An Ethics of Relationality in Contemporary Models of Religious Naturalism	Alena Govorounova , <i>PhD Candidate, Graduate School of Language and Culture, Osaka University, Japan</i> A Radical Theological Critique of Humanism
Room 7	Anastasia Pamouktsoglou <i>Cancellor of the Pedagogic Institute</i> , and Xenia Stathatou , <i>Lecturer of Special Education Needs, University of Thessalia, Greece</i> Towards the Development of Intercultural and Cross-Curricular teaching Methods in the Literature Subject	Eleni Hodolidou , <i>Assistant Professor, Faculty of Philosophy, Aristotle University of Thessaloniki, Greece</i> The Multi-Literacies Challenge in the Field of Adult Education: The Case of the Greek Second Chance
12:05-1:05 Workshops (60 min sessions) 13C		
Room 9	Dr Zoe Petropoulou , <i>Associate Professor, Dept of Languages & Literature, St John's University</i> , and Prof Annalisa Sacca , <i>Assoc Professor of Italian, Department of Languages & Literatures, St John's University, USA</i> European Cultural Studies in a US Community and in a Globalised Economy: European Cultural Issues that pose a Challenge to the American Society and the Global Subject	
12.05-1.10	GARDEN CONVERSATION - Location & Speakers to be posted at the Conference	

LUNCH - FRIDAY (Lunch will be offered over 1 1/2 hrs from 1:00–2:30)

2:00-3:05 PARALLEL SESSIONS - GROUP 14 - Papers & Workshops		
	2:00-2:30 Papers (30 min sessions) 14A	2:35-3:05 Papers (30 min sessions) 14B
Room 1	Eleni Skourtou , <i>Assistant Professor</i> , and Vasilia Kourtis-Kazoulis , <i>Applied Linguist, University of the Aegean, Greece</i> The Step from Traditional Pedagogy to Transformative	Prof. Victor Silverman , <i>Associate Professor, Department of History, Pomona College, USA</i> Sustainable Alliances: The Ideology of Union Environmentalism
Room 2	Dr Sonia C Tidemann , <i>Associate Professor, School of Health and Sciences, Batchelor Institute of Indigenous Tertiary Education, Australia</i> Interaction between Australian Aborigines and Indonesian Makassans: Celebrating Cultural Diversity through Stories	Dr Thomas I. Ellis , <i>Assistant Professor, Department of English, Hampton University, USA</i> From Glomart to Gaia: A New Cultural Paradigm for a Finite World
Room 3	Sarah Nicholson , <i>Postgraduate researcher, School of Social Ecology & Lifelong Learning, University of Western Sydney, Australia</i> "...she opened her ear to the great below...": Living Feminist Mythology in the Footsteps of Inanna	Scott Poynting , <i>School of Humanities, University of Western Sydney, Australia</i> Dog-whistle Journalism and Anti-Muslim Racism in Australia Since 2001
Room 4	Kyriaki Tsoukala , <i>Architect PhD, Associate Professor</i> , and Maria Daniil , <i>Dipl. Architect M Arch, Aristotle, Aristotle University of Thessaloniki, Greece</i> Metapolis: The Destiny of the City During The Globalization Age	Prof. Mimi Yang , <i>Assistant Professor of Spanish and Chinese, Carthage College, USA</i> From Greek Myth of Minotaur to Hybrid Postmodern Identities
Room 5	Prof Jacques Delacroix , <i>Director, International Business Program, Leavey School of Business, Santa Clara University, USA</i> Collective Identity Markers in an Immigrant-Descended Ethnic Group: A Field Study of California Mexican-Americans	Annette M. Jordaan , <i>Lecturer, Department of Afrikaans, University of Pretoria, South Africa</i> The Myths We Live by (Acknowledgement to Samuel & Thompson): Where the Greeks and Space Men Meet...
Room 6	Dr George R. Garrison , <i>Professor, Pan African Studies, Kent State University, USA</i> The Indispensability of the Humanities In the Age of Globalization and Cosmopolitanism	Dr Margaret A. Brabant , <i>Professor, Center for Citizenship and Community, Department of Political Science, Butler University, USA</i> "A Small Opening" Using Service Learning in the Service of the Humanities and Humanity
Room 7	Prof Keiko Nakano , <i>Lecturer in Japanese, Department of Classical and Modern Languages and Cultures, John Carroll University, USA</i> The Nomadic Writers in Japan and U.S.: Language, Identity, and Home	Irina Mitina , <i>Rostov State University, Rostov-on-Don, Russia</i> The Phenomenon of Inequality in the Context of Decline of Metanarrations
2:00-3:00 Workshops (60 min sessions) 14C		
Room 8	Dr Sandra Bird , <i>Acting Chair Visual Arts</i> , Dr Carol Edwards , <i>Asst Dean. S. O. T.A</i> , Valerie A. Dibble , <i>Asst. Prof. of Art</i> and Dr Rick Garner , <i>School of the Arts, Kennesaw State University, USA</i> Developing Interdisciplinary Teaching: Ties That Bind	

3:10-4:15 PARALLEL SESSIONS - GROUP 15 - Papers & Workshops		
	3:10-3:40 (30 min sessions) 15A	3:45-4:15 (30 min sessions) 15B
Room 1	Nikos Poulantzos Society Workshop GREEK PRESENTATION	Demetra Kogidou , <i>Assoc. Professor of Psychology, Aristotle University of Thessaloniki, Greece</i> The "Abaton" of Mount Athos: A Form of Racism or a Religious Trait?
Room 2	Othon Alexandrakis , <i>MA candidate, Department of Anthropology, University of Western Ontario, Canada</i> Roma Health and Identity: Exploring Violence and Belonging	Dr Shanta Nair-Venugopal , <i>Associate Professor, School of Language Studies and Linguistics, Universiti Kebangsaan Malaysia</i> Approximations of Social Reality as Interpretations of Culture in Intercultural Communication: Extending a framework of Analysis
Room 3	Prof. Alsoudi A. Mahdi , <i>Sociology Department, Jordan University, Jordan</i> Islam, Democracy and the State in the Arab World: A Socio-political Perspective	Dr Margaret Nicholls , <i>Chairperson, Department of Professional Studies in Education, University of Waikato, New Zealand</i> Te Whariki: Intergenerational Survival Strategies
Room 4	Dr George S. Rigakos , <i>Assistant Professor, Department of Law, Carleton University, Canada</i> Risk and the Commodification of Security	Dr Valia Spiliotopoulos , <i>Lecturer, School of Graduate Studies, University of Toronto, Canada</i> ESL Academic Writing On-line: Using Multiliterate Approaches for Writing Improvement and Sociocultural Development
Room 5	Prof. Tessa. Morris-Suzuki , <i>Research School of Pacific & Asian Studies, Australian National University, Australia</i> Exploding the Public Sphere: Democracy and Communication in a Changing World Order	Dr Francis Adu-Febiri , <i>Department Chair, Social Sciences Department, Camosun College, Canada</i> Facilitating Cultural Diversity In A Monolithic Global Economy: The Role of Human Factor Education
Room 6	Oydin Uzakova , <i>Graduate Student, Department of English, University of Tulsa, USA</i> The Reception History of John Milton in Russia and the Former Soviet Union	Chi-kim Cheung , <i>Assistant Professor, Faculty of Education, University of Hong Kong, Hong Kong</i> Media Education in Hong Kong: From Civic Education to Curriculum Reform
Room 7	Dr Jeffrey Smith , <i>Assistant Professor, Faculty of Counsellor Education, Creighton University, USA</i> Subdue and Dominion Counterfeits: The Principle Causes of War	Prof. Robert L. Lewis , <i>Scholar in Residence, Cuyahoga Community College, USA</i> The Humanities as an Instrumentality for the Achievement of Justice
3:10-4:10 Workshops (60 min sessions) 15C		
Room 8	Prof. Michael Neocosmos , <i>Professor of Sociology, University of Pretoria, South Africa</i> Militarism or Emancipation?: Rethinking the Culture of Opposition Politics in Africa Today	

AFTERNOON TEA (Afternoon Tea will be offered over 1 hr from 3:30-4:30)

4:20-5:25 PARALLEL SESSIONS - GROUP 16 - Papers & Workshops		
	4:20-4:50 Papers (30 min sessions) 16A	4:55-5:25 Papers (30 min sessions) 16B
Room 1	Barbara Craig , <i>Lecturer, School of Education, Victoria University of Wellington, New Zealand</i> Cultural Identity and the Internet: Exploring Culturally Appropriate Content on the Internet with Maori and Pacific Families in New Zealand	Dr Kate Cregan , <i>Research Fellow, Globalism Institute, RMIT University, Australia</i> Biotechnology Across the Borders of Life
Room 2	Tom Pollard , <i>Professor, Humanities and Social Sciences, National University San Jose, CA, USA</i> The Good War: Hollywood's Sanitized Warfare	Dr Page Laws , <i>Director, Honors Program, Norfolk State University, USA</i> White Orpheus? Expiation and the Post-apartheid Imagination
Room 3	Dr Selva J. Raj , <i>Associate Professor of Religious Studies, Department of Religious Studies, and</i> Dr Bindu Madhok , <i>Associate Professor of Philosophy, Department of Philosophy, Albion College, USA</i> Selective Appropriations in Environmental Scholarship: Problems and Possibilities	Jacobus C Kok , <i>Professor of Education, Dept of Educational Services, Rand Afrikaans University, South Africa</i> Human-beings - Their Beliefs and the Humanities: A Change of Orientation
Room 4	Dr. Margaret A. Miller , <i>Professor, Department of Leadership, Foundations, and Policy, Curry School of Education, University of Virginia, USA</i> The Meaning of the Baccalaureate	David Harding , <i>Associate Professor, Department of English, Aarhus University, Denmark</i> Indigenous Rights in North America: International Law and the Cree of Northern Quebec and the Navajo of the Southwestern United States
Room 5	Dr Paul Kauffman , <i>Adjunct Associate Professor, Advisor, ATSIC, Australian Centre for Regional and Local Government Studies, University of Canberra Australia</i> Indigenous peoples in a New World Order: The present and future life of indigenous peoples of Australia, Canada, New Zealand and the U.S.A.	Dr Roberta Fiske-Rusciano , <i>Adjunct Assistant Professor, Department of Political Science, Rider University, USA</i> Young Women Refugees in the United States: Hope Against Hope
Room 6	Evangelos Intzidis , <i>Educational Linguist, Associate in General Secretariat for Adult Education, Greece</i> Coalition Forces And Poetic Alliances: Discourses, Identities, Realities	Dr. Annette Falahey , <i>Lecturer, Sociology and Social Policy, The University of Sydney, Australia</i> Drinking Locally Acting Globally
4:20-5:20 Workshops (60 min sessions) 16C		
Room 7	Dr Linda M. Edington , <i>Director and Assistant Professor, Institute for Leadership and Professional Development, University of Indianapolis, and</i> Roberta Talmage , <i>School of Manufacturing & Quality, Eli Lilly and Company, USA</i> The Cultural Context of Leadership	
Room 8	Jane Lily , <i>Assistant Professor, Lamar Dodd School of Art, University of Georgia, and</i> James Rhodes , <i>USA</i> Soundscapes of Archetypal Space: The Elements of Belonging	

9:00pm	<p>CONFERENCE DINNER (see secretariat for bookings) <i>Melathron Restaurant, Medieval City</i></p> <p>"Fotis Melathron is the most impressive restaurant of the island and is situated in the Old Town in an ancient two floor building with a multi-leveled stone made courtyard.</p> <p>It is a special place because of its history: The Turkish Sultan Süleyman succeeded his father as sultan in September 1520 and began his reign with campaigns against the Christian powers in central Europe and the Mediterranean. Rhodes fell to him, long under the rule of the Knights of St. John, in 1522. The restaurant used to be the residence of the Sultan during his stay in Rhodes."</p>
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Humanities Conference

SATURDAY 5th JULY

SECRETARIAT OPEN FROM 8:00AM		
9:00-10:05 PARALLEL SESSIONS - GROUP 17 - Papers & Workshops		
	9:00-9:30 Papers (30 min sessions) 17A	9:35-10:05 Papers (30 min sessions) 17B
Room 1	Davis Schneiderman , <i>Assistant Professor of English, Department of English, Lake Forest College USA</i> We're all on the same BANG: Junk Globalization and the Image of Resistance	Dr Ionas Sapountzis , <i>Associate Professor, School Psychology Program, Long Island University, USA</i> "Subjective Experiences and Poetic Moments in the Therapeutic Encounter"
Room 2	Michael Douglas , <i>Senior Lecturer, School of Architecture & Design, RMIT University, Australia</i> Imagining Transports of Sustainability	Prof. Bill Marshall , <i>Head of Department, French Department, University of Glasgow, UK</i> Reconceptualising the Francophone World: Bodies of Water and Minor Cultures
Room 3	Patricia Riak , <i>School of Sociology, Politics and Anthropology, La Trobe University, Australia</i> Revealing the Couple: Concealing and Revealing in the Sousta Dance on Rhodes	Paul Munn , <i>Professor of English, English Department, Saginaw Valley State University, USA</i> The English Hikmet
Room 4	Dr Zoe Petropoulou , <i>Associate Professor, Dept of Languages & Literature, St John's University, USA</i> Isabelle de Charrière Narratives: Death of Woman's Desire and Quest for a Voice in an "International" Society Colonized by French Language and Ideals	Dr Dennis Hickey , <i>Department of History and Anthropology, Edinboro University of Pennsylvania, USA</i> Al-Qaeda as Archetype: The Changing Face of Monotheism in the 21st Century
Room 5	Dr Niall Lucy , <i>Head of School, School of Arts, Murdoch University, Australia</i> The Persistence of Realism	Dr Mary E. McGann , <i>Department of English, University of Indianapolis, USA</i> Negotiating Borders and Identity in two Latina American Novels: Sandra Cisneros and Stella Pope Duarte
Room 6	Dimitri Constant , <i>Ph. D. Student, Department of Philosophy, Boston University, USA</i> The Case for Censorship in Book III of Plato's Republic: An Examination with Application to the Age of Globalization	Prof. Alan Weinberg , <i>Lecturer in English, Department of English, University of South Africa</i> Decentring Religion: The South African Way
9:00-10:00 Workshops (60 min sessions) 17C		
Room 7	Prof Annalisa Sacca , <i>Assoc Professor of Italian, Department of Languages & Literatures, St John's University</i> , Dr Carla Lucente , and Daniela De Pau , <i>Visiting Assistant Professor, USA</i> Un-globalizing the Spirit: Re-claiming Dialects and Regional Culture in Contemporary Italy	
Room 8	Prof Bruce Wilson , <i>Professor of English and Comparative Literature/ Director, Asian Studies Program, Division of Arts and Letters, St. Mary's College of Maryland, USA</i> Ikebana: Saying It with Flowers	

10:10-11:15 PARALLEL SESSIONS - GROUP 18 - Papers & Workshops		
	10:10-10:40 Papers (30 min sessions) 18A	10:45-11:15 Papers (30 min sessions) 18B
Room 1	Maria Ntoropoulou , <i>Master, M.A. Candidate for Ph.D., University of Athens</i> Children in a "War Literature": Heroic or Peaceful Attitude ? GREEK PRESENTATION	Nikolaos Stogios , <i>PhD in Bilingualism and Multicultural Education, University of the Aegean, Rhodes</i> Learning Through the Negotiation of Language, Cultural Identity and Knowledge: The Example of Bilingual Pupils in Rhodes
Room 2	Dr Cheryl Toman , <i>Department of Modern Languages, Millikin University, USA</i> African Women Eliminating Borders	Dr Andrew P. Vassar , <i>Assistant Professor, Department of Humanities and English, Northeastern State University, USA</i> General Multicultural Humanities: A Fresh Approach to an Old-Fashioned Course
Room 3	Dr William Hoar , <i>Professor, Northern State University, USA</i> Art, Religions, and Values: One Example of a State School's Attempt to infuse the Curriculum with a little more Morality and a little less Pragmatism	Assoc Prof Peter Kell , <i>Head of Department, Faculty of Education, Language and Community Services, RMIT University, Australia</i> Australia, Greece and the Olympics: The Olympic Rings and Nationalism in the Antipodes
Room 4	Jenny Allen , <i>Senior Lecturer, School of Education, Faculty of Education and Arts, University of Newcastle Australia</i> The Legacy of Technical Rationality: Critical Reflection and the Everyday World of Teachers	Dr George Heffernan , <i>Philosophy Department, Merrimack College, USA</i> On the Use and Abuse of Philosophy for Life: Exploiting the Pedagogical Potential of the Protreptic
Room 5	Dr Maria Magoula Adamos , <i>Assistant Professor of Philosophy, Department of Literature and Philosophy, Georgia Southern University, USA</i> Do We Still Need Philosophy?	Prof. Donald Morton , <i>Department of English, Syracuse University, USA</i> An Inquiry into the New 'Cosmopolitan Citizen' for the 'Next World Order'
Room 6	Dr Paul W. Harris , <i>Professor, Department of History, Minnesota State University Moorhead, USA</i> After the Missionaries: Cultural Responses to Globalization	Dr Stephen M. Hecox , <i>Assistant Professor, Department of Humanities, New Mexico Highlands University, USA</i> Rhetoric, the 'Average Person,' and the Revision of the American Vision
Room 7	Ruxandra-Iulia Stoica , <i>PhD student, Department of Architecture, The University of Edinburgh, UK</i> The Paradigmatic City	Dr Yi Yan Wang , <i>Lecturer in Chinese Studies, Department of Chinese Studies, The University of Sydney, Australia</i> Rules of Art and Cultural Citizenship: On Multicultural Aesthetics
	10:10-11:10 Workshops (60 min sessions) 18C	
Room 8	Prof. Richard Landes , <i>Director of the Center for Millennial Studies, History Department of College of Arts and Sciences, Boston University, USA</i> Exegetical Modesty: Interpreting Religious Texts as a Form of Self-Criticism	
11:10-11:30	MORNING TEA	

11:35-12:40		PARALLEL SESSIONS - GROUP 19 - Papers & Workshops	
		11:35-12:05 Papers (30 min sessions) 19A	12:10-12:40 Papers (30 min sessions) 19B
Room 1		Eleni Hodolidou , <i>Assistant Professor, Faculty of Philosophy, Aristotle University of Thessaloniki, Greece</i> , Alkistis Chronaki , Fenia Frangoulidou , Maria Kelepouri , and Efi Kipourpoulou , <i>PhD candidates</i> Examining National Identity through School Discourse GREEK PRESENTATION	
Room 2		Prof. Ann-Maria Contarino , <i>Instructor, Department of English, Saint Anselm College, Fr</i> Jerome Joseph Day OSB , <i>Assistant Professor, Department of English, Saint Anselm College, USA</i> Why Do I Have to Read This?: The Literary Canon and the Liberal Arts	Dr Gabriele Weinberger , <i>Professor of English and German, School of Communication and Literature, Lenoir-Rhyne College, USA</i> America's 21st Century: Globalization vs. Isolationism
Room 3		Dr Richard Ilgner , <i>Department of German & Russian, Memorial University, Canada</i> Creative Diversity Endangered	Dr Jonathan Mendilow , <i>Political Science Department, Rider University, USA</i> Cyberspace and the Dynamics of Identity Formation: A Tocquevillian Perspective
Room 4		Richard M. Coe , <i>Professor, English Department, Simon Fraser University, Canada</i> Neocolonialism, Globalization, and the Discourse of Modernism: A New Rhetorical Analysis of The Book of Wisdom for Eskimo	Dr Pablo Pastrana-Perez , <i>Assistant Professor in Spanish, Department of Foreign Languages, Western Michigan University, USA</i> Medieval Iberian Chivalric Narratives: Deconstructing Meaning in the Language about the Other
Room 5		Dr. Doreen Geddes , <i>Associate Professor, Department of Communication Studies, Clemson University, South Carolina, USA</i> International Service Learning: Immersing Humanities Students in Global Cultures	Suzie Attiwill , <i>Lecturer in Interior Design, The School of Architecture and Design, RMIT University, Australia</i> Inter-story
Room 6		Louise Mabile , <i>Temporary Junior Lecturer Based on Burary, Department of Philosophy, University of Pretoria, South Africa</i> A Wolf to Himself: The Inhuman Condition of the Transparent Subject	Dr. Purnima Mehta Bhatt <i>Professor, Department of History, Anthropology and Interdisciplinary Studies, Hood College, USA</i> nd its Impact on Women in Asia and Africa: Problems and Potentials
Room 7		Dr Yumiko Iida , <i>Associate Fellow, Center for Philosophy, University of Tokyo, Japan</i> Visible Nation/Ideology of Pleasure: Japanese Nationalism in the Age of Information Capitalism	Anastasia Christou , <i>Department of Geography, Aegean University, Greece</i> “(Re)collecting memories, (Re)constructing Identities and (Re)creating National Landscapes: Spatial Belongingness, Cultural (dis)location and the search for home in Narratives of Diasporic Journeys”
		11:35-12:35 Workshops (60 min sessions) 19C	
Room 8		Prof. Kenneth Surin , <i>Literature Program, Duke University, USA</i> Needing Theory in the Next World Order?	
Room 9		Prof. Mitchell Dean , <i>Dean, Division of Society, Culture, Media and Philosophy, Macquarie University, Australia</i> 'Nomos' and the Re-Politicising of Contemporary World Order	

12:45-1:50 PARALLEL SESSIONS - GROUP 20 - Papers & Workshops		
	12:45-1:15 Papers (30 min sessions) 20A	1:20-1:50 Papers (30 min sessions) 20B
Room 1	Assoc. Prof. Karen Potter , <i>Director of Dance, Department of Theater Arts College of Arts and Sciences, Case Western Reserve University, USA</i> Dance and Culture: Lecture Classes in Dance for General Education Requirements in Higher Education	Sonia Sorrell , <i>Chair, Department of Fine Arts, Pepperdine University, USA</i> Reconciling Humanism and Spiritualism: A Call for a New Scholasticism for the 21st Century
Room 2	Savitri Singh , <i>University of Alberta, Canada</i> Intersections of Social and Health Care Structures and Reflections on The Methodology: Whose Voices Are More Critical	Jose Sanjines , <i>Chair, Department of Foreign Languages, Coastal Carolina University, USA</i> Metalanguage in the New Humanities: From Rhetoric to an Integrated Science of Communication
Room 3	Prof. Jorge Valadez , <i>Assistant Professor, Philosophy Department, Our Lady of the Lake University, USA</i> Human Rights and an Ecological Conception of the Self	Prof. Joan Cocks , <i>Department of Politics, Mount Holyoke College, USA</i> Politics through Portraiture: Albert Memmi on Identity and Difference
Room 4	Dr Peter Trnka , <i>Humanities and Philosophy, Memorial University of Newfoundland, Canada</i> How to Become a Generalist: Michel Serres, Philosophy, and the Sciences	Dr Violeta Kelertas , <i>Endowed Chair of Lithuanian Studies, Department of Slavic and Baltic Languages and Literatures, University of Illinois at Chicago, USA</i> Footloose and Fancy Free: The Postcolonial Lithuanian Encounters Europe and the West
Room 5	Dr Stefan Bucher , <i>Faculty of Foreign Languages, Tamkang University, Taiwan</i> Globalisation and Cultural Diversity: Challenges for Higher Education	Dr Paul D. Fallon , <i>Assistant Professor of Linguistics, Department of English, Howard University, USA</i> Linguistics: A Bridge between Science and the Humanities
Room 6	Konstantina Liwieratos , <i>Institute of Archaeology, University College London, UK</i> "Does Archaeology have a meaning if it does not Benefit Society?": Considering the Public in Heritage Management	Dr Peter Thompson , <i>Germanic Studies, University of Sheffield, UK</i> It's the economy, stupid!: The Primacy of Politics and the Market-State
Room 7	Elisabetta LeJeune , <i>Instructor, Southeastern Louisiana University, USA</i> Language, Race, and Culture: African-American Women and the Challenge of Writing for the Academic Audience	Dr Albert P. Steiner , <i>Professor, Classical Studies, Butler University, USA</i> Looking Forward in the Rearview Mirror: Classics in a Globalized Society
Room 8	Dr Cheryl L. Ware , <i>Professor of English, Department of Languages, McNeese State University, USA</i> Armchair Travel Revisited, Or the Value of Travel Literature in a Global Society: American Writers and Greece	Dr Andrew Harvey , <i>Executive Officer, Australian Council of Deans of Education</i> Presentation: Identity and Autonomy: Minority Nationalism in the United Kingdom
12.45-1.50	GARDEN CONVERSATION - Location & Speakers to be posted at the Conference	

LUNCH - SATURDAY Lunch will be offered over 1 1/2 hrs from 1:30–3:00

3:00-4:00	PLENARY SESSION SIX
	<p>KEYNOTE ADDRESS</p> <ul style="list-style-type: none"> • Prof. Tom Nairn, <i>Professor of Nationalism and Cultural Diversity, Globalism Institute RMIT University, Australia</i>
4:00-4:30	AFTERNOON TEA
4:30-6:00	PLENARY SESSION SEVEN
	<ul style="list-style-type: none"> • CLOSING PANEL DISCUSSION ON THE FUTURE OF THE HUMANITIES
6:00pm	<p>MODERN BALLET PERFORMANCE A three minute modern ballet performance on Rene Aubry's music. Choreography by Maria Taipoglou</p>

The Municipality of Rhodes offers this event to all conference participants.

8:00pm - 9:30pm	<p>Performance of Folkloric Dances Dimoglou Theater – Medieval City Greek Folk Dances by Nelly's Dimoglou Theater Group in the Old Town (open air theater) The civilization of yesterday in the life of today. Become acquainted with Greece through Greek Folk Tradition. Dances with live music in local traditional costumes. A night you should not miss!</p>
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