

REGISTRATION

(INCLUDES ALL SESSIONS, MORNING & AFTERNOON TEAS AND LUNCHES)

- Registration: \$US400: 400; \$Au750
- Discounted Early Registration (by 15 December 2001): \$US350: 350; \$Au650
- Conference Dinner: \$US45: 45; \$Au80
- Virtual Registration: Submit a paper for refereeing and publication in the electronic edition of the conference proceedings, and/or access to full conference proceedings. \$US150: 150; \$Au275
- Registration Fee Waiver: A limited number of free registrations will be provided for people who would be unable to attend the conference if they had to pay the registration fee. (For instance: full time graduate students unable to attract institutional support, individuals not in full time employment or affiliated with an institution, and participants attending from developing countries.) Applicants for registration fee waiver need make a case with their registration application, explaining their particular circumstances. Applications will be ranked on the merits of each case.

Note: Currency conversion rates may fluctuate. Visit www.HumanitiesConference.com for more up to date conversions.

Title: First Name: Last Name:

Institution/Organisation:

Address:

.....

Country: Postal or Zip Code:

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enclose a cheque for (nominate currency and amount)
payable to Humanities Conference 2003

OR

Please charge my Bankcard/Visa/MasterCard/American Express:
(nominate currency and amount)

Card Number: _ _ _ _ / _ _ _ _ / _ _ _ _

Cardholder's name Signature.....

Expiry Date: _ _ / _ _

OR (preferred): COMPLETE THE ONLINE REGISTRATION FORM AT

www.HumanitiesConference.com

CALL FOR PAPERS

Proposals are invited to present 30 minute papers and 60 minute workshops. Papers submitted will be fully refereed for publication in print and electronic formats. Submission of papers is continuous, with a closing date for final submission one month after the conference. Participants requiring full refereeing before the conference are advised to submit their papers no later than 1 March 2003.

VIRTUAL REGISTRATIONS

For those who are not available to attend the conference, virtual registration is available. This includes access to the online edition of the conference proceedings as well as the possibility of submitting a paper for print and electronic publication, which will be fully refereed.

Deadline, First Round Call for Presentations: 15 December 2002.

Visit www.HumanitiesConference.com for the deadline of subsequent rounds in the call for papers.

OR (preferred): COMPLETE THE ONLINE CALL FOR PAPERS FORM AT www.HumanitiesConference.com
(Visit website for dates of subsequent rounds.)

IF NOT USING ONLINE REGISTRATION, MAIL THIS FORM TO:
Humanities Conference 2003
PO Box K481, Haymarket, Sydney 2000, AUSTRALIA

Humanities Conference 2003
2472 Broadway #129, New York, NY 10025, USA

OR, EMAIL DETAILS TO: registrations@humanitiesconference.com>

OR, FAX TO: +612 9519 2203 (Sydney, Australia)

OR, PHONE THE CONFERENCE SECRETARIAT ON: +612 9519 0303 (Sydney, Australia)

 Conference managed by Common Ground

ABOUT RHODES

The conference is to be held on the campus of the University of the Aegean in Rhodes, in recently restored buildings built during the time when Rhodes was a part of Italy. The campus is located just outside the massive medieval walls of the old city.

The world heritage listed old city of Rhodes is the largest inhabited medieval town in Europe. Layer upon layer of history are evident at every turn. Founded in 400BC, the foundations of the classical Greek city are to be seen at various points. Most striking,

however, are the gothic buildings of the Crusader knights who settled in Rhodes after they were expelled from Jerusalem in 1309. Rhodes was conquered by the Turks in 1522, who remained in control until 1912. The city still has a Muslim quarter and an active mosque from this period. The Italians held Rhodes from 1912, and it became part of Greece again in 1947. All these cultural influences are still palpable today in the fabric of this beautiful city, a cosmopolitan meeting point between East and West for two and a half millennia.

Rhodes is also an island of warm sunshine, sandy beaches and charming villages. Regular ferries travel to the other islands of the Dodecanese, as well as to nearby Turkey.

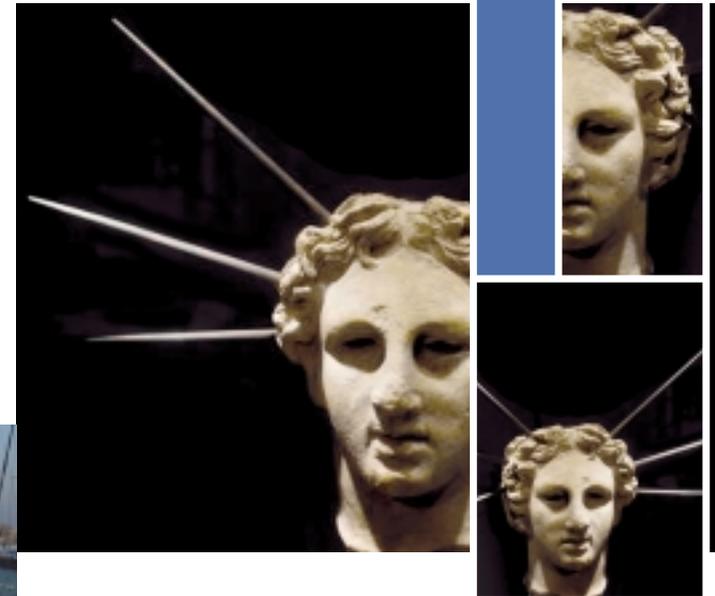


CONFERENCE ADVISORY COMMITTEE

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- Prof. Ioannis Seimenis, Vice President, Department of Mediterranean Studies, University of the Aegean, Greece.
- Assoc. Prof. Eleni Karantzola, Department of Mediterranean Studies, University of the Aegean, Greece.
- Prof. Giorgos Tsiakalos, President, Nicos Poulantzas Society, Greece.

Main Images: Head of Helios, the Sun God, c.150-100BC. The rays are a modern addition, based on the placement of holes in the statue's head (Archaeological Museum, Palace of the Grand Master, Rhodes). Helios was the God of the Rhodians, and subject of the Colossus of Rhodes, one of the Seven Wonders of the Ancient World. Built in 300BC to celebrate a military victory, the Colossus was an enormous bronze statue which stood at the entrance to today's Mandraki harbour, but was later destroyed in an earthquake.

Statue of Aphrodite, 3rd Century BCE, Rhodes Archeological Museum. Sculptor: Diodalsas.



HUMANITIES CONFERENCE

*International Conference on
New Directions in the Humanities*

UNIVERSITY OF THE AEGEAN
Island of Rhodes, Greece
2-5 July 2003

